
ABC Products again at the Football World Cup

At least camera operators should have an easy job shooting at the Football World Cup since they use ABC light cranes

Munich, March 2010

Once again, ABC light cranes (type 120 and 100 with Remote Heads Pelé and Alex digital) will be employed at the Football World Cup 2010 in South Africa and enable camera operators to shoot the most exciting goal scenes as close as possible.

Thanks to a new strong swivel joint, operators can swivel the crane much more sensitively and therefore precisely. Additionally a new leveling rod and a new weight bracket, optimized for round counterweights make it easier to tare the crane.

The most important advantage of ABC cranes is the solid light construction with aluminium square profiles which makes the crane extremely low weighting while still being very rigid. The maximum weight capacity is 30 kg (66.14 lb). Besides, the crane can be assembled in a very short time – a very important fact when using the crane at sports events.

A low weight remote head is necessary for extending the shooting angle of the crane. The double-armed Pelé XL35, weighting 9 kg (19.84 lb), has been designed for a payload of up to 30 kg (66.14 lb). It gives unlimited scope for creativity, with swivel ranges of 360° both in the vertical as well as in the horizontal direction. The control console is robust and compact in design, and has been specially optimized for portable use. The optional single man controls allow the operator to run all functions directly at the crane.

The entire package can be extended further by the CD6 dolly, which enables to move the crane in an even more flexible way.

Photo material:

		
<p>Crane 120 being tested</p>	<p>Crane 120 in use at Vienna</p>	<p>Crane 120 as a part of the whole production</p>
		
<p>Dolly CD6 for portable use of the crane</p>	<p>Crane 120 with the Remote-Head Pelé XL35</p>	<p>Remote-Head Pelé XL35 at the crane head of Crane 120</p>

Further information:

MovieTech AG / ABC-Products / MTS
Martin-Kollar-Str. 9
D-81829 Munich
Germany
Tel.: +49 89 - 43 68 91 3
E-mail: info@movietech.de
www.movietech.de
www.abc-products.de

Brief profile of Movie Tech AG / ABC-Products / MTS:

MovieTech AG is based in Munich with subsidiaries in Milan and Prague. As one of the leading manufacturers in its field, it produces and markets products and solutions for the film industry. The MovieTech product range concentrates on the areas of: Camera cranes, dollies, lighting systems, remote heads and corresponding accessories. The products marketed under the ABC-Products name cover the entire range of extremely lightweight and high-quality equipment for the video, HD and broadcast sector.

The Movie Tech AG mission is the manufacture of professional film equipment that not only considerably simplifies the work of those using it on the set or in the studio, but also facilitates the implementation of creative ideas.

At the end of 2006, the MTS Media Technical System enterprise was taken over and integrated into the MovieTech AG portfolio. The newly integrated brand stands for first-class studio equipment, including drop-arms, pantographs, light rigs and telescopes.